

Lake Forest Preservation Foundation
400 East Illinois Road, Lake Forest, Illinois, 60045 • Phone: 847-234-1230 • Fax: 847-234-9250
2009 HISTORIC PRESERVATION AWARDS



2009 marks the 19th consecutive year of the Foundation's Historic Preservation Awards program. This year there was once again an extraordinary number of outstanding entries, of which fourteen received awards from the Foundation at the May 3 Annual Meeting. Since the inception of the program, 149 awards have been presented recognizing efforts that help preserve the historic visual character of Lake Forest. The solid bronze award plaque contains an inscription of the type of award and year, and is proudly displayed on award winning structures throughout Lake Forest. This year, previous awardees were recognized with a lawn sign for several weeks before and after the May 3 meeting. All awardees are listed on the Foundation's website at www.lfpf.org.

2009 Historic Preservation Award Winners

325 North Ahwahnee Road Rehabilitation DANIEL & CATHY DOHNALEK



This house was built in 1928 for Mr. Edward K. Welles, an investment banker, and his wife, Elizabeth Cluett Scott, the Carson Pirie Scott department store heiress. It is a common-brick and half-timbered version of the English traditional style, adjacent to the Onwentsia golf course, and was designed by architect Walter Frazier. His firm, Frazier and Raftery, also expanded the house in the 1930s. Later work by architect Jerome Cerny occurred in the 1960s. The Arts and Crafts style landscape was designed in the late 1930s by Annette Hoyt Flanders. (More information will be available in a soon-to-be published book on Chicago region architect Walter Frazier and his firm by Kim Coventry and Art Miller.) The house has been meticulously preserved by the current owners who have restored the wood windows from photos, removing the 1960's aluminum casing and returning them to their original splendor.

1536 South Estate Lane Rehabilitation BRUCE & JULIA BURNHAM ARCHITECT: THE POULTON GROUP



This one-and-a-half story residence, also known as the Lasker Estate Milk House, was constructed in 1926 as a one-story structure, open to the rafters. It was remodeled in 1946 by then owner and noted Chicago architect/designer Jerome Cerny and his wife, June Welch Cerny. They converted it to a single-family residence through the addition of a second floor and the introduction of shed dormers. In 1962, owners Malcolm and Allison Walker added a dining room to the rear of the residence, featuring a pair of French doors that access a patio. The current homeowners replaced the dining room's aluminum sliding windows and door with more historically aesthetic multi-

paned models. They also introduced a one-and-a-half story north wing addition and rebuilt the 1946 addition, which was pulling away from the historic structure. This recent work complements the historic visual character of the original Milk House through material usage, scale and roof shape, and decorative treatments, including replicated wood doors visible from the street.

1150 East Westleigh Road Rehabilitation RICHARD & ROBIN BUXBAUM
ARCHITECT: R. MICHAEL GRAHAM, LIEDERBACH & GRAHAM



This property contains two parallel structures, both originally service buildings to the Harriet and Cyrus McCormick, Jr. estate *Walden*, which extended from the lake front to Sheridan Road on the west and Westleigh Road to Ringwood and Walden Roads on the north. Only remnants of the estate still exist. The current owners have converted the structures from open storage sheds to a residential building. Large arched openings have been sensitively infilled with French doors and side lights. A glass and iron canopy has been added on the east wall of the courtyard, allowing covered passage between the house and garage. A green house and screen porch have been added in the rear, and the entire site has been enhanced with updated landscaping. Overall, the exterior of the site remains very much as

originally constructed, securing a true treasure for our town.

57 Stonegate Road Rehabilitation PAUL & SUSAN SVIGOS
ARCHITECT: PHILLIP LIEDERBACH, LIEDERBACH & GRAHAM



Located on the bluff above Lake Michigan, *Rathmore* was built in 1896 by Boston architect F.W. Stickney for Ambrose Cramer, a principal in Cramer and Burt, manufacturers' agents in copper and mining machinery supplies, and his wife, one of three Corwith sisters with nearby houses along the shore. Their son, Ambrose Cramer Jr., was a noted architect and devotee of David Adler. Recent work incorporates sensitively-designed elements to make this house viable for generations to come, and includes garage and family room additions, restoration of porches and reconstruction of the east terrace with original stone.

55 North Mayflower Road Rehabilitation BARRY & BARBARA CARROLL



The Clyde M. Carr residence, *Wyldeewood*, was designed by nationally well-known architect Harrie T. Lindeberg and built in 1916. The wrought iron entry arch with a large coach lamp, visible from Mayflower Road, was severely corroded at the base. In addition, there was insufficient clearance for taller, modern vehicles which were causing damage. The current owners have repaired or replaced many decorative details which were missing or deteriorated on the original 1916 iron work, as well as restored the supporting brick gate posts and fence.

**745 Barberry Lane Rehabilitation ROGER & LINDA & ROGER MEDEMA
ARCHITECT: ROGER MEDEMA, MEDEMA ARCHITECTS**



This 1906 Howard Van Doren Shaw home was originally built for Augustus A. Carpenter Jr. who, like his father, was a lumberman and capitalist. The current owners executed a complete restoration of the exterior including four porches, all masonry, and blue stone patios, as well as a rehabilitation of the entire interior of the home. The close attention to detail and preservation of original designs are clearly evident.

111 Ridge Lane Preservation MORRIS & JANE WEEDEN



This was the second house designed by David Adler for Mr. and Mrs. William E. Clow, Jr. Constructed in 1927, it was Adler's only "modern" design. He admired the work of Mies van der Rohe and was directly influenced by the Viennese designer Josef Hoffmann, whose 1913 Villa Primavesi in Vienna shares several unmistakable similarities. This classic house is discussed in "David Adler, Architect: The Elements of Style" as well as in "The Country Houses of David Adler." The current owners have done a notable job of preserving this architectural gem in the midst of Lake Forest.

990 East Illinois Road Preservation ANDREW & RUTH WINICK



Renowned architect James Gamble Rogers built this house in 1926 for the general counsel of a Chicago railroad. Rogers is responsible for many of the Gothic Revival structures at Yale University built in the 1910s and 1920s, as well as the university's overall plan. He also designed for other universities, including buildings such as the Butler Library at Columbia University and several structures at Northwestern University. Lake Forest has numerous examples of his early 20th Century residential work. The current owners have pristinely maintained and preserved this beautiful house set on a quiet ravine.

1050 East Illinois Road Preservation RON & CORINNA WAUD



This Frazier and Raftery house was built for Lawrence and Clarice Walther Williams in 1928. Walter Frazier received his degree in architecture from MIT in 1919 and attended the Ecole des Beaux-Arts from 1919 to 1920. John Howard Raftery attended Princeton, MIT, the Ecole des Beaux-Arts, and the American Academy in Rome. In 1927, the two formed a partnership which later became Frazier, Raftery, Orr (1949 to 1969). The style of this house is French Country Eclectic. The original structure is exceptionally well-preserved. .

170 North Mayflower Road Preservation FRANK & MEGAN BEIDLER



This is the only Frank Lloyd Wright house in Lake Forest and one of his last built on the North Shore. *The Charles F. Glore Residence*, as referred to in architectural circles, was commissioned in 1951 by Charles F. Glore Jr., a successful Chicago investment banker. Completed by Wright in 1953 while in his 80s, he sited the house on the edge of a broad, deep ravine and employed his modern “Usonian” design-- a “combination of affordability and utility for the common family.” Built of pink Chicago common brick, Honduran mahogany, salmon-colored concrete block and vast expanses of glass, this unique house is readily recognized by Wright enthusiasts around the country. Having fallen vacant several times in the past and at one point in disrepair, the current owners are dedicated to preserving this treasure.

1390 Lake Road Preservation DAVID & LYNDA SCHOPP



This Colonial Revival house was built in 1936 by Anderson and Ticknor for W. Paul McBride, who served as mayor of Lake Forest from 1951 to 1954. Stanley Anderson was born in Lake Forest, graduated from Lake Forest College in 1916, and subsequently studied architecture at the University of Illinois and the Sorbonne in Paris. He worked for Howard Van Doren Shaw from 1919 until going into his own business with James H. Ticknor in 1926. Anderson returned to private practice in 1945. Colonial Revival architecture, which stemmed from early English and Dutch houses of the east coast, was the prevailing style for houses built in the United States for the first half of the twentieth century. While many types of materials were used for wall construction, masonry is most prevalent

in high-style examples, such as this beautifully preserved house.

1435 Lake Road Preservation HAROLD & MARGARET MARSHALL



The Richard Bentley House, on the lake bluff immediately east of this house, was designed by David Adler in the informal Dutch and South African style design and built in 1928-1929. Due to the financial markets of 1929, the garage building was not completed until 1931 by architect Ambrose Cramer Jr. (see 57 Stonegate), a junior partner of Adler, who also added a library and playroom on the south side in 1938. The garage was designed in the same style as the main house and screened by a unique white and dark green Dutch-style fence, along Lake Road. The building was adaptively reused and converted to a single family residence circa 1950, with its visual character carefully preserved.

**721 North Mayflower Road Restoration BRAD & NICOLE LANE
ARCHITECT: DIANA MELICHAR, MELICHAR ARCHITECTS**



Designed in 1954 for Mrs. William Clow by Stanley Anderson Associates, this residence was originally intended for a single person and servant. Several additions and alterations which were not compatible with the character of the original house were made by previous owners from 1970 through 1991. The current owners have restored as much of the original design intent as possible and reconfigured unsympathetic additions to make the house more suitable for family living. This careful restoration is a beautiful contribution to the neighborhood.

**100 East Old Mill Road Infill (garden) LAKE FOREST/ LAKE BLUFF SENIOR CENTER
LANDSCAPE ARCHITECT: ANTHONY TYZNIK**



This terrace garden at Dickinson Hall was designed and built on a former path that connected the east entrance with stairs on the southwest side that exit the great room. The design marries the architecture of the 1929 building, designed by noted architect Edwin H. Clark, with the new entry to Dickinson Hall. Balusters are from the original 1928 bridge on Sheridan Road that spans the ravine immediately south of Deerpath. Several years ago when the bridge was dismantled and rebuilt, the balusters were saved by the City. Now brought back to life as recycled artifacts of the past, they pay a tribute to the preservation ethic of the City of Lake Forest.